

# The Girl From Ipanema

(Garôta De Ipanema)

Music by Antonio Carlos Jobim  
English Words by Norman Gimbel  
Original Words by Vinicius DeMoraes

SIDE 1/TRACK 1  
PLAY 4 CHORUSES

♩=146

The main melody is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of six staves of music. Chords are indicated above the notes: G<sup>Δ</sup>, A<sup>7</sup>, A<sup>-</sup>, A<sup>b7</sup>, G<sup>Δ</sup>, A<sup>b7</sup>, G<sup>Δ</sup>, A<sup>b7</sup>, A<sup>bΔ</sup>, D<sup>b7+4</sup>, D<sup>b7+4</sup>, A<sup>b-</sup>, B<sup>-</sup>/E, E<sup>7</sup>, A<sup>-</sup>, A<sup>-</sup>, C<sup>-</sup>/F, F<sup>7</sup>, B<sup>-</sup>, E<sup>7+9</sup>, A<sup>-</sup>, D<sup>7b9</sup>, G<sup>Δ</sup>, A<sup>7</sup>, A<sup>7</sup>, A<sup>-</sup>, A<sup>b7</sup>, G<sup>Δ</sup>, A<sup>b7</sup>, and a final chordless measure.

SOLO

The solo section is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of five staves of music, primarily using whole notes. Chords are indicated above the staves: G<sup>Δ</sup>, A<sup>7</sup>, A<sup>-</sup>, A<sup>b7</sup>, G<sup>Δ</sup>, A<sup>b7</sup>, G<sup>Δ</sup>, A<sup>bΔ</sup>, D<sup>b7+4</sup>, D<sup>b7</sup>, A<sup>b-</sup>, B<sup>-</sup>/E, E<sup>7</sup>, A<sup>-</sup>, C<sup>-</sup>/F, F<sup>7</sup>, B<sup>-</sup>, E<sup>7+9</sup>, A<sup>-</sup>, D<sup>7b9</sup>, G<sup>Δ</sup>, A<sup>7</sup>, A<sup>-</sup>, A<sup>b7</sup>, G<sup>Δ</sup>, A<sup>b7</sup>, and a final chordless measure.

# Meditation

## (Meditação)

SIDE 1/TRACK 2  
PLAY 4 CHORUSES

♩ = 146

Music by Antonio Carlos Jobim  
English Words by Norman Gimbel  
Original Words by Newton Mendonça



Handwritten musical score for "Meditation" (Meditação) in 4/4 time, featuring guitar and piano parts with extensive chord notation.

**Chord Progressions:**

- First Chorus:** D, Ab/Db, Db7, D, E-, F07, F#-, B7+5, E-, G-, C7, F#-, B7+5, E-, A7+5.
- Second Chorus:** G4, G-, C7, F#-, F07, E-, A7+5, D, Ab/Db, Db7, D, E-, F07, F#-, B7+5, E-, G-, C7, F#-, B7+5, E-, A7b9, D4, E-/A.
- SOLO:** D, Ab/Db, Db7, D, E-, F07, F#-, B7+5, E-, G-, C7, F#-, B7+5, E-, A7+5, G4, G-, C7, F#-, F07, E-, A7+5, D, Ab/Db, Db7, D, E-, F07, F#-, B7+5, E-, G-, C7, F#-, B7+5, E-, A7b9, D4, E-/A, F#-, B7+5, E-, A7b9, F#-, B7+5, E-, A7b9, D4, C7+4, D4, C7+4, D4, C7+4, D4, C7+4, D4.

**Bb**SIDE 1/TRACK 3  
PLAY 4 CHORUSES

# Wave

(Vou Te Contar)

Words and Music by Antonio Carlos Jobim

♩ = 144 (8 bar Drum intro)

E<sup>Δ</sup> C<sup>o7</sup> B<sup>-</sup> E<sup>7</sup>  
 A<sup>Δ</sup> A<sup>-</sup> G<sup>#7</sup> C<sup>#7</sup> C<sup>#-</sup> F<sup>#7</sup>  
 C<sup>7</sup> B<sup>7+9</sup> E<sup>-</sup> A<sup>7</sup> E<sup>-</sup> A<sup>7</sup> E<sup>-</sup> A<sup>7</sup> A<sup>-</sup>  
 D<sup>7</sup> G<sup>Δ</sup> (B<sup>-</sup>) G<sup>Δ</sup> (B<sup>-</sup>) G<sup>-</sup> C<sup>7</sup>  
 F<sup>Δ</sup> F<sup>#Δ</sup> B<sup>7+9</sup> E<sup>Δ</sup> C<sup>o7</sup> B<sup>-</sup>  
 E<sup>7</sup> A<sup>Δ</sup> A<sup>-</sup> G<sup>#7</sup> C<sup>#7</sup> C<sup>#-</sup> F<sup>#7</sup>  
 C<sup>#-</sup> F<sup>#7</sup> C<sup>7</sup> B<sup>7+9</sup> E<sup>-</sup> A<sup>7</sup> E<sup>-</sup> A<sup>7</sup>  
 SOLO E<sup>Δ</sup> C<sup>o7</sup> B<sup>-</sup> E<sup>7</sup> A<sup>Δ</sup> A<sup>-</sup> G<sup>#7</sup> C<sup>#7</sup> C<sup>#-</sup> F<sup>#7</sup>  
 C<sup>7</sup> B<sup>7+9</sup> E<sup>-</sup> A<sup>7</sup> E<sup>-</sup> A<sup>7</sup> E<sup>-</sup> A<sup>7</sup> A<sup>-</sup> D<sup>7</sup> G<sup>Δ</sup> (B<sup>-</sup>) G<sup>Δ</sup> (B<sup>-</sup>) G<sup>-</sup>  
 C<sup>7</sup> F<sup>Δ</sup> F<sup>#Δ</sup> B<sup>7+9</sup> E<sup>Δ</sup> C<sup>o7</sup> B<sup>-</sup> E<sup>7</sup> A<sup>Δ</sup> A<sup>-</sup>  
 G<sup>#7</sup> C<sup>#7</sup> C<sup>#-</sup> F<sup>#7</sup> C<sup>7</sup> B<sup>7+9</sup> E<sup>-</sup> A<sup>7</sup> E<sup>-</sup> A<sup>7</sup>  
 E<sup>-</sup> A<sup>7</sup>

ETC. AND GRADUAL FADE OUT

# Quiet Nights of Quiet Stars

(Corcovado)

Bb

SIDE 1/TRACK 4  
PLAY 5 CHORUSES

Words and Music by Antonio Carlos Jobim  
English Words by Gene Lees

♩=138

Chords: E7, Bb07, A-, D7, GΔ, G-, F#-, B7+5, B-, E7, E-, Bb07, E7, Bb07, A- (3), D7, GΔ, G-, C7+4, F#Δ, B-, E-, A7, F#-, B7+5, E-, A7, D, B7+9, SOLO (4), E7, Bb07, A-, D7, GΔ, G-, C7, F#-, B-, E-, A7, F#-, B7+5, E-, A7, D, B7+9, E-, A7, DΔ, B7+9, E-, A7, DΔ, C7+4, 2, 2, DΔ

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B♭

# Desafinado

## (Slightly Out of Tune)

SIDE 1/TRACK 5  
PLAY 3 CHORUSES

(8 bar Drum intro)

Music by Antonio Carlos Jobim  
English Words by Jon Hendricks & Jessie Cavanaugh  
Original Words by Newton Mendonça

♩ = 186

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked as 186 beats per minute. The score consists of 32 measures, organized into eight groups of four measures each. Chord symbols are placed above the staff, often with rhythmic notations like '3' (triplets) or '4' (quartets). The chords include G4, A7+4, A-, D7, B♭, E7b9, F#4, B7+4, E7, B♭, E7b9, A7b9, A♭4+4, G4, A7+4, A-, D7, B♭, E7b9, A-, C-6, G4, F#7+9, B4, D7, C#-, F#7, B4, C07, C#-, F#7, B4, G#-, C#-, F#7, D4, E♭07, E-, A7, A-, E7b9, A-, D7, G4, A7+4, A-, D7, B♭, E7+9, A-, F7, G4, B♭07, A7, C-, F7, A7, D7, G4, and A-/D♭.

SOLO

Handwritten musical notation for a solo section, featuring various chords and rests on a grand staff. The notation is as follows:

Line 1:  $G^{\Delta}$   $A^{7+4}$   $A-$   $D^7$   $B^{\phi}$   $E^{7b9}$

Line 2:  $A-$   $F^{\# \phi}$   $B^{7+4}$   $E^7$   $B^{\phi}$   $E^{7b9}$   $A^{7b9}$   $A^b \Delta +4$

Line 3:  $G^{\Delta}$   $A^{7+4}$   $A-$   $D^7$   $B^{\phi}$   $E^{7b9}$

Line 4:  $A-$   $C-6$   $G^{\Delta}$   $F^{\#7+9}$   $B^{\Delta}$   $D^7$   $C^{\#}-$   $F^{\#7}$

Line 5:  $B^{\Delta}$   $C^{o7}$   $C^{\#}-$   $F^{\#7}$   $B^{\Delta}$   $G^{\#}-$   $C^{\#}-$   $F^{\#7}$

Line 6:  $D^{\Delta}$   $E^{b o7}$   $E-$   $A^7$   $A-$   $E^{7b9}$   $A-$   $D^7$

Line 7:  $G^{\Delta}$   $A^{7+4}$   $A-$   $D^7$   $B^{\phi}$   $E^{7+9}$

Line 8:  $A-$   $F^7$   $G^{\Delta}$   $B^{b o7}$   $A^7$

Line 9:  $C-$   $F^7$   $A^7$   $D^7$   $G^{\Delta}$   $A-/D$   $\phi$

Line 10:  $\phi$   $G^{\Delta}$   $A-/D$   $G^{\Delta}$   $A-/D$   $G^{\Delta}$

**Bb**

# Once I Loved

## (O Amor En Paz)

SIDE 2/ TRACK 1  
PLAY 5 CHORUSESMusic by Antonio Carlos Jobim  
English Words by Ray Gilbert  
Original Words by Vinicius DeMoraes

♩ = 184

Chords: A- D7 G<sup>Δ</sup> A<sup>b</sup>07 (E7) A- B<sup>b</sup>07 B- (G<sup>Δ</sup>) B-7/A (G<sup>Δ</sup>) G- C7 F<sup>Δ</sup> F#<sup>Δ</sup> B7<sup>b</sup>9 E<sup>Δ</sup> E7<sup>b</sup>9 2. E<sup>Δ</sup> A7 D<sup>Δ</sup> G7 C<sup>Δ</sup> D<sup>b</sup>07 C-6 B- B<sup>b</sup>7(+4) A7 A- B7<sup>b</sup>9 E- E- (E7+9)

SOLO

Chords: A- D7 G<sup>Δ</sup> A<sup>b</sup>07 (E7) A- B<sup>b</sup>07 G<sup>Δ</sup>/B G<sup>Δ</sup>/A G- C7 F<sup>Δ</sup> F<sup>Δ</sup> F#<sup>Δ</sup> B7<sup>b</sup>9 E<sup>Δ</sup> E7<sup>b</sup>9 2. E<sup>Δ</sup> A7 D<sup>Δ</sup> G7 C<sup>Δ</sup> C<sup>Δ</sup> D<sup>b</sup>07 C-6 B- B<sup>b</sup>7(+4) A7 A- B7<sup>b</sup>9 E- E- (E7+9) E- A7 E- A7 FADE OUT ENDING

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**(Insensatez)**

$\text{♩} = 120$



**SOLO**

19

**Bb**

# Little Boat

(O Barquino)

SIDE 2/TRACK 3  
PLAY 11 CHORUSES

♩ = 144

(4 bar Drum intro)

Music by Roberto Menescal  
English Words by Buddy Kaye  
Original Words by Renaldo Boscoli

Musical notation for the first 4 choruses of 'Little Boat'. The notation is in 4/4 time and features four staves. The first staff is in treble clef, and the second is in bass clef. The third and fourth staves are in bass clef. The notation includes various chords and melodic lines. Chords are labeled above the staves: C<sup>Δ</sup>, F#<sup>Δ</sup> B<sup>7</sup>, B<sup>7</sup>, E<sup>Δ</sup> A<sup>7</sup>, A<sup>7</sup>, E<sup>Δ</sup> A<sup>7</sup>, A<sup>b</sup>Δ, D<sup>Δ</sup>, G<sup>7</sup>, E- A<sup>7</sup>b<sup>9</sup>, D-, G<sup>7</sup>b<sup>9</sup>, and C<sup>Δ</sup>.

Musical notation for the solo section of 'Little Boat'. The notation is in 4/4 time and features four staves. The first staff is in treble clef, and the second is in bass clef. The third and fourth staves are in bass clef. The notation includes various chords and melodic lines. Chords are labeled above the staves: C<sup>Δ</sup>, F#<sup>Δ</sup> B<sup>7</sup>, B<sup>7</sup>, E<sup>Δ</sup> A<sup>7</sup>, A<sup>7</sup>, E<sup>Δ</sup> A<sup>7</sup>, A<sup>b</sup>Δ, D<sup>Δ</sup>, G<sup>7</sup>, E- A<sup>7</sup>b<sup>9</sup>, D-, G<sup>7</sup>b<sup>9</sup>, and C<sup>Δ</sup>.

# Summer Samba

## (So Nice)

Bb

SIDE 2/TRACK 4  
PLAY 6 CHORUSES

Original Words & Music by  
Marcos Valle & Sergio Valle  
English Words by Norman Gimbel

♩ = 165

First system of musical notation for 'Summer Samba'. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the first staff. The second staff is in bass clef and contains the bass line. The third, fourth, and fifth staves are also in bass clef and contain the bass line. Chord symbols are written above the staves: GΔ, C#°, F#7+9, CΔ, F7, B-, E7b9, A-, F#°, B7+9, E-, A7, A-, Eb7 D7, 2. A-, D7b9, GΔ, C7, GΔ, A-/D.

Second system of musical notation for 'Summer Samba'. It consists of five staves. The first staff is in treble clef and is marked 'SOLO'. The second, third, fourth, and fifth staves are in bass clef. Chord symbols are written above the staves: GΔ, C#°, F#7+9, CΔ, F7+4, B-, E7b9, A-, F#°, B7+9, E-, A7, A-, Eb7 D7, 2. A-, D7b9, GΔ, C7, GΔ, A-/D, C7, GΔ, C7, GΔ, C7, GΔ, C7, GΔ+4.

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# The Girl From Ipanema

(Garôta De Ipanema)

E♭

SIDE 1/TRACK 1  
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim  
English Words by Norman Gimbel  
Original Words by Vinicius DeMoraes

♩ = 146

The musical score is written for guitar and piano. The guitar part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part is in bass clef. The score consists of a main melody and a solo section. Handwritten chord notations are provided above the staff lines. The chords include D<sup>Δ</sup>, E<sup>7</sup>, E<sup>-</sup>, E♭<sup>7</sup>, D<sup>Δ</sup>, E♭<sup>7</sup>, D<sup>Δ</sup>, E♭<sup>Δ</sup>, A♭<sup>7+4</sup>, A♭<sup>7+4</sup>, E♭<sup>-</sup>, F#<sup>-</sup>/B, B<sup>7</sup>, E<sup>-</sup>, E<sup>-</sup>, G<sup>-</sup>/C, C<sup>7</sup>, F#<sup>-</sup>, B<sup>7+9</sup>, E<sup>-</sup>, A<sup>7</sup>♭<sup>9</sup>, D<sup>Δ</sup>, E<sup>7</sup>, E<sup>7</sup>, E<sup>-</sup>, E♭<sup>7</sup>, D<sup>Δ</sup>, E♭<sup>7</sup>, E♭<sup>Δ</sup>, A♭<sup>7+4</sup>, A♭<sup>7</sup>, E♭<sup>-</sup>, F#<sup>-</sup>/B, B<sup>7</sup>, E<sup>-</sup>, G<sup>-</sup>/C, C<sup>7</sup>, F#<sup>-</sup>, B<sup>7+9</sup>, E<sup>-</sup>, A<sup>7</sup>♭<sup>9</sup>, D<sup>Δ</sup>, E<sup>7</sup>, E<sup>-</sup>, E♭<sup>7</sup>, D<sup>Δ</sup>, E♭<sup>7</sup>, D<sup>Δ</sup>, E♭<sup>7</sup>, D<sup>Δ</sup>.

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**E♭**

# Meditation

(Meditação)

SIDE 1/TRACK 2  
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim  
English Words by Norman Gimbel  
Original Words by Newton Mendonça

♩ = 146

Chord symbols and musical notation are present throughout the score, including: A, E♭/A♭7, A♭7, A, B-, C°7, C#-, F#7+5, B-, D-, G7, C#-, F#7+5, B-, E7+5, D4, D-, G7, C#-, C°7, B-, E7+5, A, E♭/A♭, A♭7, A, B-, C°7, C#-, F#7+5, B-, D-, G7, C#-, F#7+5, B-, E7+5, A, B-/E, SOLO, A, E♭/A♭, A♭7, A, B-, C°7, C#-, F#7+5, B-, D-, G7, C#-, F#7+5, B-, E7+5, D4, D-, G7, C#-, C°7, B-, E7+5, A, E♭/A♭, A♭7, A, B-, C°7, C#-, F#7+5, B-, D-, G7, C#-, F#7+5, B-, E7+5, A, B-/E, C#-, F#7+5, B-, E7+5, C#-, F#7+5, B-, E7+5, A, G7+4, A, G7+4, A, G7+4, A+4.

# Wave

## (Vou Te Contar)

SIDE 1/TRACK 3  
PLAY 4 CHORUSES

Words and Music by Antonio Carlos Jobim



♩=144 (8 bar Drum intro)

**B<sup>Δ</sup> . G<sup>07</sup> F#- B<sup>7</sup>**  
**E<sup>Δ</sup> E- E<sup>b7</sup> A<sup>b7</sup> G#- C#<sup>7</sup>**  
**G<sup>7</sup> F#<sup>7+9</sup> B- E<sup>7</sup> |<sup>1.</sup> B- E<sup>7</sup> |<sup>2.</sup> B- E<sup>7</sup> E- 3**  
**A<sup>7</sup> 3 (F#-) D- G<sup>7</sup> 3**  
**C<sup>Δ</sup> C#<sup>Δ</sup> F#<sup>7+9</sup> B<sup>Δ</sup> G<sup>07</sup> F#-**  
**B<sup>7</sup> E<sup>Δ</sup> E- E<sup>b7</sup> A<sup>b7</sup>**  
**G#- C#<sup>7</sup> G<sup>7</sup> F#<sup>7+9</sup> B- E<sup>7</sup> B- E<sup>7</sup> ⊕**  
**SOLO B<sup>Δ</sup> G<sup>07</sup> F#- B<sup>7</sup> E<sup>Δ</sup> E- E<sup>b7</sup> A<sup>b7</sup> G#- C#<sup>7</sup>**  
**G<sup>7</sup> F#<sup>7+9</sup> B- E<sup>7</sup> |<sup>1.</sup> B- E<sup>7</sup> |<sup>2.</sup> B- E<sup>7</sup> E- A<sup>7</sup> (F#-) (F#-)**  
**D- G<sup>7</sup> C<sup>Δ</sup> C#<sup>Δ</sup> F#<sup>7+9</sup> B<sup>Δ</sup> G<sup>07</sup> F#- B<sup>7</sup> E<sup>Δ</sup> E-**  
**E<sup>b7</sup> A<sup>b7</sup> G#- C#<sup>7</sup> G<sup>7</sup> F#<sup>7+9</sup> B- E<sup>7</sup> B- E<sup>7</sup> ⊕**  
**⊕ B- E<sup>7</sup>**  
**1/4 1/4 ETC. AND GRADUAL FADE OUT**

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# Quiet Nights of Quiet Stars

(Corcovado)

E♭

SIDE 1/TRACK 4  
PLAY 5 CHORUSES

Words and Music by Antonio Carlos Jobim  
English Words by Gene Lees

♩ = 138

The musical score is written for piano and guitar in 4/4 time. The piano part is on a treble clef staff with a key signature of two sharps (F# and C#). The guitar part is on a bass clef staff. Chord notations are placed above the piano staff and below the guitar staff. The score includes a solo section for the guitar, indicated by a 'SOLO' marking and a 4-measure rest in the piano part.

**Chord Progression:**

B7 F#7 A7 D# D- C#- F#7+5 F#- B7 B- F#7 A7 D# D- G7+4 C#- F#- B- E7 C#- F#7+5 B- E7 A F#7+9

**Solo Section:**

SOLO B7 F#7 E- A7 D# D- C#- F#7+5 F#- B7 B- F#7 B7 F#7 E- A7 D# D- G7 C#- F#- B- E7 C#- F#7+5 B- E7 A F#7+9

# Desafinado

## (Slightly Out of Tune)

**E<sub>b</sub>**

SIDE 1/TRACK 5  
PLAY 3 CHORUSES

(8 bar Drum intro)

Music by Antonio Carlos Jobim  
English Words by Jon Hendricks & Jessie Cavanaugh  
Original Words by Newton Mendonca

♩=186

The musical score for "Desafinado" is written for a single melodic line in 4/4 time. It begins with a tempo marking of 186 beats per minute. The key signature is one flat (B-flat). The score consists of 12 staves of music, each containing various chords and rhythmic patterns. The chords are written above the notes, and many measures contain triplets. The chords include: D4, E7+4, E-, A7, F#4, B7b9, C#4, F#7+4, B7, F#4, B7b9, E7b9, Eb4+4, D4, E7+4, E-, A7, F#4, B7b9, E-, G-6, D4, C#7+9, F#4, A7, G#-, C#7, F#4, G07, G#-, C#7, F#4, D#-, G#-, C#7, A4, Bb07, B-, E7, E-, B7b9, E-, A7, D4, D4, E7+4, E-, A7, F#4, B7+9, E-, C7, D4, F07, E7, G-, C7, E7, A7, D4, E-/A, and a final chord symbol.

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SOLO

Handwritten musical notation for a solo section, featuring various chords and rests on a staff. The notation is written in a 4/4 time signature. The chords and rests are as follows:

Line 1:  $D^{\Delta}$ ,  $E^{7+4}$ ,  $E^{-}$ ,  $A^7$ ,  $F^{\#}\phi$ ,  $B^{7b9}$

Line 2:  $E^{-}$ ,  $C^{\#}\phi$ ,  $F^{\#7+4}$ ,  $B^7$ ,  $F^{\#}\phi$ ,  $B^{7b9}$ ,  $E^{7b9}$ ,  $E^{\flat\Delta+4}$

Line 3:  $D^{\Delta}$ ,  $E^{7+4}$ ,  $E^{-}$ ,  $A^7$ ,  $F^{\#}\phi$ ,  $B^{7b9}$

Line 4:  $E^{-}$ ,  $G^{-6}$ ,  $D^{\Delta}$ ,  $C^{\#7+9}$ ,  $F^{\#\Delta}$ ,  $A^7$ ,  $G^{\#-}$ ,  $C^{\#7}$

Line 5:  $F^{\#\Delta}$ ,  $G^{\circ7}$ ,  $G^{\#-}$ ,  $C^{\#7}$ ,  $F^{\#\Delta}$ ,  $D^{\#-}$ ,  $G^{\#-}$ ,  $C^{\#7}$

Line 6:  $A^{\Delta}$ ,  $B^{\flat\circ7}$ ,  $B^{-}$ ,  $E^7$ ,  $E^{-}$ ,  $B^{7b9}$ ,  $E^{-}$ ,  $A^7$

Line 7:  $D^{\Delta}$ ,  $E^{7+4}$ ,  $E^{-}$ ,  $A^7$ ,  $F^{\#}\phi$ ,  $B^{7+9}$

Line 8:  $E^{-}$ ,  $C^7$ ,  $D^{\Delta}$ ,  $F^{\circ7}$ ,  $E^7$

Line 9:  $G^{-}$ ,  $C^7$ ,  $E^7$ ,  $A^7$ ,  $D^{\Delta}$ ,  $E^{-/A}$ ,  $\phi$

Line 10:  $\phi$ ,  $D^{\Delta}$ ,  $E^{-/A}$ ,  $D^{\Delta}$ ,  $E^{-/A}$ ,  $D^{\Delta}$



# Once I Loved

## (O Amor En Paz)

E♭

SIDE 2/ TRACK 1  
PLAY 5 CHORUSES

Music by Antonio Carlos Jobim  
English Words by Ray Gilbert  
Original Words by Vinicius DeMoraes

♩ = 184

The musical score is written for guitar in 4/4 time. It features a key signature of two sharps (F# and C#). The score is divided into several systems, each containing a staff with musical notation and a line of guitar chords. The chords are written in a shorthand notation, often with accidentals and superscripts. The score includes a solo section and a fade-out ending.

**System 1:** E- A7 DΔ E♭07 (B7) E- F07 F#- (DΔ) F#-7 (DΔ) D- G7

**System 2:** CΔ CΔ C#φ F#7b9 BΔ

**System 3:** B7b9 2. BΔ E7 AΔ D7

**System 4:** GΔ A♭07 G-6 F#-

**System 5:** F7(44) E7 E- F#7b9 B- B- (B7+9)

**SOLO**

**System 6:** E- A7 DΔ (B7) E- F07 DΔ/F# DΔ/E

**System 7:** D- G7 CΔ CΔ C#φ F#7b9 BΔ B7b9

**System 8:** 2. BΔ E7 AΔ D7 GΔ GΔ A♭07 G-6

**System 9:** F#- F7(44) E7 E- F#7b9 B- B- (B7+9)

**System 10:** B- E7 B- E7 FADE OUT ENDING

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# How Insensitive

## (Insensatez)

E♭

SIDE 2/ TRACK 2  
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim  
English Words by Norman Gimbel  
Original Words by Vinicius DeMoraes

♩ = 120

Chorus 1:

B- B♭°7 A- E7/G# GΔ

Chorus 2:

GΔ CΔ C#φ F#7+9 B- A- D7 A♭°7

Chorus 3:

GΔ C#φ F#7+9 B- A- D7 A♭- D♭7♭9 C#φ F#7+9 B- φ F#7+9

SOLO

Chorus 4:

B- B♭°7 A- E7/G# GΔ CΔ C#φ F#7+9 B- A- D7 A♭°7 GΔ C#φ F#7+9 B- A- D7 A♭- D♭7♭9 C#φ F#7+9 B- φ F#7+9 φ G#φ C#φ F#7+9 B- G#φ GΔ F#7+9 B- E7+4

# Little Boat

## (O Barquino)

**E♭**

SIDE 2/TRACK 3  
PLAY 11 CHORUSES

Music by Roberto Menescal  
English Words by Buddy Kaye  
Original Words by Renaldo Boscoli

♩ = 144  
(4 bar Drum intro)

First system of musical notation (4 bars). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords are indicated above and below the staff: GΔ, (C#φ), F#7, (C#φ), F#7, (C#φ), F#7, (Bφ), E7, (Bφ), E7, E♭Δ, Aφ, D7, B-, E7b9, A-, D7b9, and a final whole note chord.

SOLO

Solo section of musical notation (8 bars). The notation includes a treble clef and a bass clef. Chords are indicated above and below the staff: GΔ, (C#φ), F#7, (C#φ), F#7, (C#φ), F#7, (Bφ), E7, (Bφ), E7, E♭Δ, Aφ, D7, B-, E7b9, A-, D7b9, and a final whole note chord. The solo section is marked with a 'SOLO' label.

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Eb

# Summer Samba

## (So Nice)

SIDE 2/TRACK 4  
PLAY 6 CHORUSES

♩ = 165

Original Words & Music by  
Marcos Valle & Sergio Valle  
English Words by Norman Gimbel

SOLO